number of Filipino journalists, like Carlos P. Romulo and Fernando Maramag in English and Pedro Aunario and Ramon Torres in Spanish, have displayed considerable ability as editorial writers.

PHILIPPINE CLASSICS, A ONE-FOOT SHELF OF BOOKS ON AND FOR THE PHILIPPINES

Some years ago Charles W. Eliot, after a long and fruitful life as President of Harvard University, and as a good American citizen, sponsored the Harvard Classics. On a five-foot shelf he placed the masterpieces of all time. With that example to inspire us, it would hardly seem impertinent to attempt in a smaller way to do the same for the Philippines.

Even before the appearance of the Harvard Classics, I had begun to read the books which have had to do with the Philippine Islands. More recently I renewed these studies in *Filipiniana*. I would not say that I have read everything written on the Philippines, but I would venture the statement that I have approached reasonably near to that goal. In passing I might suggest that if you are inclined to be a bibliophile, you will find the National Library in Manila, with its *Filipiniana* Division, containing the collections of books and manuscripts of Rizal, Le Roy, Zulueta, Tavera, Ponce, De Lete, Artigas, De los Santos, and the Compania General de Tabacos, offering an alluring feast of reason. But if like most folks you have no penchant for being bookish, I will try and save you from the vicissitudes of one Pilgrim's Progress if I can, and will with you reflect on which of these multitudinous works have been permanently worth

while, are outstandingly unique, or represent real achievements in scholarship.

We are forced to begin with Spain in the Philippines. The literature on the Philippines in Spanish is extensive, as is disclosed by that monumental work, Blair and Robertson,